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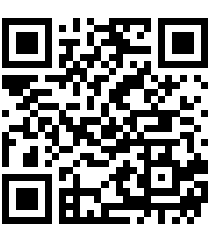

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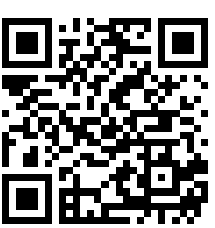

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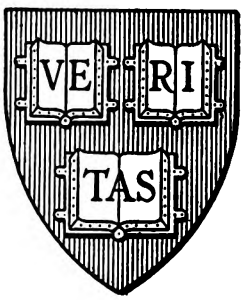


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THURSDAY, THE 7TH OF MAY.

1914.

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# CATALOGUE

OF

# BOOKS AND AUTOGRAPH LETTERS

FROM THE COLLECTION OF

# C. E. S. CHAMBERS, Esq.

## OCTAVO ET INFRA.

Lot 1.

A'Beckett (G. A.) Comic History of England, 2 vol. FIRST EDITION, Vol. 1 *unopened, with specimen of original wrappers*, 1847–48—Comic History of Rome, FIRST EDITION, *n. d.*; together 3 vol. *numerous coloured plates and woodcuts by J. Leech, with A. L.s. of the author inserted, half green morocco, uncut*

2 A'Beckett (G. A.) The Comic Blackstone, revised and extended by A. W. A'Beckett, 10 *coloured plates, and woodcuts by Harry Furniss, half calf gilt, uncut* 1887

3 Across Country, by "Wanderer," FIRST EDITION, *coloured plates, and woodcuts by G. Bowers, half calf gilt, uncut*
*Bradbury, Agnew & Co.* 1882

4 Ainsworth's Magazine: a Miscellany of Romance, General Literature and Art, Vols. I–XIX. *plates by G. Cruikshank, bound from the original parts, cloth, uncut* 1842–51

5 Ainsworth (W. H.) Jack Sheppard, *portrait, and illustrations by G. Cruikshank*, 1840; Windsor Castle, *illustrations by G. Cruikshank and T. Johannot*, 1843; Old Saint Paul's, *illustrations by J. Franklin and H. K. Browne*, 1847; The



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LOT 5—*continued.*
Miser's Daughter, *illustrations by G. Cruikshank*, 1848; Crichton, *illustrations by H. K. Browne*, 1853; The Lancashire Witches, *illustrations by J. Gilbert*, 1854; Guy Fawkes, *illustrations by G. Cruikshank*, 1857; The Spendthrift, *illustrations by H. K. Browne*, 1857; Ovingdean Grange, *illustrations by H. K. Browne*, 1860; Boscobel, *illustrations*, 1874; together 10 vol. *half red morocco gilt, uncut*

6 Ainsworth (W. H.) May Fair, in four Cantos, FIRST EDITION, 1827; Rookwood, *illustrations by G. Cruikshank*, 1836; James the Second, 3 vol. FIRST EDITION, *frontispieces by Buss*, 1849; Mervyn Clitheroe, FIRST EDITION, *illustrations by H. K. Browne, with specimen of original cover and advertisements, and 2½ page letter of the author inserted*, 1858; The Combat of the Thirty, *original covers bound in* 1859; Hilary St. Ives, 3 vol. FIRST EDITION, 1870; The Good Old Times, 3 vol. FIRST EDITION, 1873; Merry England, 3 vol. FIRST EDITION, 1874; The Goldsmith's Wife, 3 vol. FIRST EDITION, 1875; Chetwynd Calverley, 3 vol. FIRST EDITION, *title of Vol.* I *slightly defective*, 1876; The Fall of Somerset, 3 vol. FIRST EDITION, 1877; Stanley Brereton, FIRST EDITION, 3 vol. 1881; Beau Nash, 3 vol. FIRST EDITION, *n. d.*; The South Sea Bubble, *n. d.*, Tower Hill, and Talbot Harland, in 1 vol. *illustrations*; together 32 vol. *half red morocco*

7 Ainsworth (W. H.) The Tower of London, *plates by G. Cruikshank, specimen of upper cover, bound in half calf, uncut* 1845

8 Ainsworth (W. H.) The Tower of London, a Historical Romance, *illustrations by G. Cruikshank, half calf, uncut* 1845

9 Ainsworth (W. H.) The Flitch of Bacon, *illustrations*, 1854; Ballads, *illustrations*, 1855; The Constable de Bourbon, *n. d. and others by Ainsworth, uniform, half red calf gilt* (6)

10 Ainsworth (W. H.) Preston Fight, 1879; Saint James's, 1879; The Spanish Match, 1880; Auriol, 1881, *and others by Ainsworth, illustrations, red cloth* (11)

11 [Ainsworth (W. H.)] Sir John Chiverton, *half calf*, 1826—The Delicate Investigation or Authentic Documents containing the Acquittal of H.R.H. the P——ss of W——s, *half calf*, *n. d.*—Addison (J.) Remarks on Several Parts of Italy, etc. *calf*, 1745, etc. (9)

12 American Journal of Philately: a Monthly Journal devoted to the Interests of Stamp Collectors. Vols. I–XIX, *numerous illustrations, publisher's cloth* *New York*, 1888–1906

13 Angling. A Collection of Right Merrie Garlands for North Country Anglers, edited by J. Crawhall, *woodcuts, roxburghe* *Newcastle-on-Tyne*, 1864

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# AUTOGRAPH LETTERS.

## SIZES MIXED.

14 BARBAULD, ANNA LETITIA, 1743–1825, authoress, A. L.s. 2½ pp. 4to. Aug. 10, 1815, to Mrs. Beecroft, referring to the campaign of Waterloo, and the presence of Napoleon at Torbay

15 CARLYLE, THOMAS, 1795–1881, 5 A. L.s. (*one with signature cut off, some slightly defective*), 13 pp. 8vo & 4to, to Robert Chambers, April 3-Dec. 21, 1842, about raising a subscription and obtaining a pension for Mrs. Begg, the surviving sister of Robert Burns; and an A. L. 4 pp. 8vo, June 6, 1842, from R. Monckton Milnes (*afterwards first Baron Houghton*) to Mrs. Begg, announcing that she had been granted a pension of £20 a year (6)

*** The circumstances of the case, which Chambers evidently called to Carlyle's attention, gave the latter an opportunity for one of his characteristic outbursts:

> How many tavern-dinners are eaten yearly in all quarters of the globe, and froth-speeches delivered, in elegiac commemoration of the broken-hearted Robert Burns, with "Ah, the barbarously-entreated Poet; ah, if *we* had him here now!" and his own Sister *is* yet here, and one of those tavern dinner-bills would be a benefit to her; and froth-speech is still all that results!... Such "Worship of Heroes" is like much else that it holds of—a thing requiring peremptorily to be *altered*.

But Carlyle took a more practical interest in Chambers' philanthropic efforts for Mrs. Begg: he gave his own

> 'poor guinea; a kind of widow's mite, which, poor as all authors are, it will be a luxury to me to give.'

He collected some money from his friends, and secured the powerful help of Milnes, who seems from the correspondence to have been largely instrumental in obtaining the pension.

15* DEFOE, DANIEL. Signature to a small portion of a doc. on vellum, *rare*—LONGFELLOW, H. W., A. L.s. 1 p. 8vo. Oct. 6, 1853 (2)

16 GORDON, GENERAL C. G., 1833–85, A. L.s. 2 pp. 8vo, to Mr. Anderson, May 19, 1865, and an Auto. memorandum, 2 pp. folio, twice signed, of machinery required by the Chinese Government (2)

*** At this time Gordon was back in England after the suppression of the Taiping rebellion.

17 HOGG, JAMES, 1770–1835, The Ettrick Shepherd, auto. MSS. 2¼ pp. folio of two sketches, headed respectively "*The dorty wean*" and "*The History of an auld naig*," addressed to S. C. Hall, Messrs. Westley & Davies, Booksellers, London, Aug. 7, 1829 (2)

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18 MEREDITH, GEORGE, 1828–1909, A. L.s. 2 pp. 8vo. *London, 7 Upper Ebury St., Pimlico*, June 4, 1849, to Messrs. Chambers.

I have sent you the enclosed poem in the hope that it will be acceptable to your Journal. It was written immediately on receipt of the intelligence which it chaunts, and will I think even now find many an echo in hearts akin to the subjects and the name which christen it.

The poem referred to is Chillianwallah, Meredith's first published composition, issued in Chambers' Journal, —1849

19 MEREDITH, GEORGE, A. L.s., 3½ pp. 12mo, June 12, 1849, to Leitch Ritchie, Esq., June 12, 1849.

I am obliged by your acceptance of the Poem. Would a translation of the life, etc., of *Kossuth the Magyar* suit the columns of your journal? . . . . The accounts of the man now afloat are flimsy and unconnected. . . . May I beg you to substitute for "*hearts*" in the 7th line of the last verse of "*Chillianwallah*" "*hopes*." Thus—

"And the *hopes* of all will languish," etc.

20 MEREDITH, GEORGE, A. L.s., 3 pp. 8vo, to the same, Nov. 30, 1849, *care of T. L. Peacock, Esq., 22 John St., Adelphi, Strand, London.*

I send you four sheet pages of "Kossuth." . . . . I trust it is not too late—but the fact is I was determined to ascertain if the character of Kossuth was as fine as . . . . I had imagined. . . . . You are at liberty to erase ALL passages which suit not the purpose or politics of the Journal.

I accompany this with some Sonnets on Two Kings of England, which may if you like form a series.

I have been contemplating a sketch of the life of HERMANN who has lately died. There is as yet no English account, etc.

*** Probably the Sonnet on John Lackland, printed in the Poems of 1851, is the only survivor of this series.

21 MEREDITH, GEORGE, A. L.s., 1½ pp. 8vo, to the same, Dec. 1, 1849.

I find I have forgotten to enclose the Sonnets mentioned in my letter of yesterday's date...I think they would do very well if taken in a series and I have a great many already finished, etc. Let me know about the article on Hermann as early as you can.

The above four letters are of extraordinary interest to students of Meredith's biography, though (*with the exception of the above-mentioned Chillianwallah*) we have not been able to trace the publication in Chambers' Journal of any of the Sonnets or articles referred to. Only one earlier letter is published in Meredith's letters (2 vol. 1912), in which collection these letters are not included.

22 WILKIE, SIR DAVID, 1785–1841, A. L.s., 1¾ pp. 4to, Oct. 8, 1828, to the Right Hon^ble^ Sir Robert Liston.

*** Interesting letter, speaking of pictures he had painted in Spain, which, though unfinished, had been mentioned to George IV., who had ordered the artist to finish them for him.

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## OCTAVO.

23 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gualtier, FIRST EDITION, *illustrations by A. Crowquill, original cloth* *W. S. Orr*, 1845

24 [Barham (Rev. R. H.)] The Ingoldsby Legends, or Mirth and Marvels by Thomas Ingoldsby, 3 vol. First Series, Fourth Edition; Second Series, First Edition; Third Series, Second Edition, *portraits and illustrations by G. Cruikshank, J. Leech, etc., autograph letter of R. Bentley inserted, half crimson morocco gilt, t. e. g.* 1848–42–47

25 Barham (Rev. R. H.) The Ingoldsby Legends, edited by Mrs. E. A. Bond, 3 vol. *illustrations by Cruikshank, Leech, etc.*, 1894—Spielmann (M. H.) The History of "Punch," *illustrations*, 1895—Bartolozzi and his Works, by A. W. Tuer, *engraved title*, 1885, etc. (7)

26 Bennett (C.) Shadows, 2 Series, *coloured plates, original boards* *n. d.*

27 Bentley's Miscellany. Vol. XXXIII and XXXIV, *illustrations by Leech and others, half calf gilt;* Sketches by Albert Smith, Barham and Charles Whitehead from Bentley's Miscellany (*Extracts*) 31 *illustrations by G. Cruikshank and J. Leech, half calf, uncut*, 1842–47 (3)

28 Berkeley (G. F.) Reminiscences of a Huntsman, FIRST EDITION, *frontispiece in colours, and plates by J. Leech, original cloth* 1854

29 Berkeley (G. F.) A Month in the Forests of France, *illustrations by J. Leech*, 1857—Lever (C.) Tales of the Trains, *illustrations*, 1857—Comic Almanack, *illustrations by G. Cruikshank*, for 1848 and 1851, *as issued*, etc. (14)

30 Bewick (T.) A History of British Birds, 2 vol., *numerous woodcuts by T. Bewick, half red morocco neat, t. e. g.* *Newcastle*, 1826

31 Book Auction Records, edited by F. Karslake, vol. 3, 1905–1906—Catalogue of the Beckford Library, in 2 vol. *with prices and purchasers' names, half calf*, 1882–83—Catalogue of the Maidment Library, *with prices, half calf*, 1880, *and other Catalogues* (22)

32 Book of British Ballads, edited by S. C. Hall, *numerous illustrations, half morocco gilt, g.e.*, 1842—Quarles' Emblems, *illustrations by C. Bennett and W. H. Rogers*, 1861—Household Words Christmas Numbers, 7 in 1 vol. *green cloth*, 1871–80, etc. (9)

33 Book of Scotish Pasquils, 1568–1715, with A Packet of Pestilent Pasquils [Privately Printed], in 1 vol. *blue morocco gilt, t. e. g.* *Edinburgh, W. Paterson*, 1868

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34 Bradley (Rev. E.) The Adventures of Mr. Verdant Green, an Oxford Freshman, by Cuthbert Bede, FIRST EDITION, *numerous illustrations by the author. A. L.s. 4 pp. of author inserted, calf gilt, g. e. by Riviere* 1853

35 Bradley (Rev. E.) Adventures of Mr. Verdant Green, 1853; The Further Adventures of Mr. Verdant Green, 1854; Mr. Verdant Green married and done for, 1857, *numerous illustrations*, in 1 vol. *half red morocco gilt, t. e. g.*—Love's Provocations, *illustrations*, 1855; Nearer and Dearer, *illustrations, calf gilt, t. e. g. by Riviere*, 1857 (3)

36 [Bradley (Rev. E.)] Little Mr. Bouncer and his Friend, Verdant Green, *illustrations by the author, calf gilt, t. e. g. by Riviere* *Blackwood, n. d.*

37 Brooks (Shirley) Aspen Court: a Story of our Own Time, 3 vol. 1855; The Gordian Knot, *illustrations by J. Tenniel, with autograph signature of Dr. Doran on fly leaf*, 1860; The Silver Cord, 3 vol. *autograph inscription of author on title*, 1861; The Naggletons, *frontispiece by C. Keene*, 1875; Wit and Humour, *portrait*, 1875 (9)

38 Brough (R. B.) The Life of Sir John Falstaff, with a Biography of the Knight from Authentic Sources, *the original* 10 *parts as issued, plates by G. Cruikshank, original wrappers*, FINE COPY *in cloth covers* *roy. 8vo.* 1858

39 Brough (R. B.) The Life of Sir John Falstaff, with a Biography of the Knight from various Sources, FIRST EDITION, *plates by G. Cruikshank, half red morocco gilt* *roy. 8vo.* 1858

40 Brough (R. B.) Life of Sir John Falstaff, Parts I–VII and IX, *illustrations by G. Cruikshank, as issued* 1857—Rowcroft (C.) Fanny, the Little Milliner, Parts I–X, *illustrations by "Phiz," as issued* 1844, *and other odd parts of publications illustrated by "Phiz," Leech and others* *a small parcel*

41 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait by Beugo after Nasmyth, the P. of Poems on half title obliterated, half red morocco* *Edinburgh*, 1787

*** This copy belonged to Robert Chambers, and was used by him when compiling the earliest edition of his Life and Works of the Poet (Edin$^{h}$ 1840). The MS. additions are in his holograph and also of Robert Hogg, a younger brother of James Hogg, the Ettrick Shepherd, and for some time Secretary to Sir Walter Scott.

42 Burns (R.) Works, 6 vol. *plates and facsimiles* *Edinburgh, W. Paterson*, 1877–79

43 Campbell (W.) The Old Forest Ranger, *lithographs*, 1842—The Merry Wives of London, *illustrations, half calf, n. d.*—Reynold's Miscellany, 3 vol. *illustrations*, 1847; etc. (10)

44 [Chamisso.] Peter Schlemihl: from the German of Lamotte Fouqué, *plates by G. Cruickshank (sic), calf gilt* *G. and W. B. Whittaker*, 1824

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45 Claretie (J.) Monsieur le Ministre: 10 *compositions par A. Marie, gravées à l'eau forte par Wallet, half crimson morocco gilt, t. e. g. others uncut* *Paris, Maison Quantin, n. d.*

46 [Clarke (Wm.)] Three Courses and a Dessert, FIRST EDITION, *illustrations by G. Cruikshank, original half morocco* 1830

47 COCKTON (HENRY) Life and Adventures of Valentine Vox, the Ventriloquist, FIRST EDITION, *illustrations by T. Onwhyn*, 1840; George St. George Julian, the Prince, FIRST EDITION, *illustrations by T. Onwhyn*, 1841; Sylvester Sound, the Somnambulist, FIRST EDITION, *plates by T. Onwhyn*, 1844; The Sisters, FIRST EDITION, *illustrations by K. Meadows and A. Crowquill*, 1844; The Love Match, *illustrations by Onwhyn*, 1851; The Steward, 1851; Lady Felicia, 1852; Percy Effingham, 2 vol. 1853; Stanley Thorn, *plates, n. d.* together 10 vol. *the first in calf gilt, the others in uniform half calf gilt*

48 [Combe (W.)] The Tours of Doctor Syntax in Search of The Picturesque, In Search of Consolation, and In Search of a Wife, 3 vol. *numerous coloured plates by T. Rowlandson, orange cloth* *roy. 8vo. Ackermann*, 1819–20

49 Contes Plaisants Annamites traduits en Français pour la première fois par A. des Michels (*with the text*), *half red levant morocco gilt, t. e. g. by Riviere* *roy. 8vo. Paris*, 1888

50 Contes a Rire et Aventures plaisantes, ou Récréations Françaises: nouvelle édition revue et corrigée avec préface par A. Chassant, *No.* 14 *of* 100 *copies on Whatman paper, half crimson levant morocco gilt, t. e. g. with original wrappers bound in* *Paris, T. Belin*, 1881

51 Cruikshank (G.) Points of Humour, Both Parts in 1 vol. FIRST EDITION, *plates by G. Cruikshank, calf gilt* *C. Baldwyn*, 1823–24

52 Cruikshank (G.) Omnibus, edited by L. Blanchard, *plates and woodcuts by G. Cruikshank, bound from the original parts, half red morocco gilt, uncut, with specimens of the original wrappers and advertisements* 1842

53 Cruikshank (George) Table Book edited by G. A. à Beckett, *numerous plates and illustrations by G. Cruikshank, half red morocco gilt* *roy. 8vo.* 1845

54 Cruikshank (George) Life, by B. Jerrold, 84 *illustrations, and* EXTRA ILLUSTRATED *by the insertion of a portrait and a number of plates by Cruikshank, half red morocco gilt, uncut* 1883

55 Cruikshank (G.) Twenty Etchings illustrating the Life of Sir John Falstaff, *in cloth case, roy. 8vo.* 1857—Rowlandson's Illustrations to Smollett's Works, reprint, *n. d.*—Illustrations to Nicholas Nickleby, by Onwhyn and other artists, *cloth, n. d.* (3)

56 Cruikshank (G.) A Handbook for Posterity, or Recollections of "Twiddle Twaddle," *illustrations*, 1896; The Three Cruikshanks, by F. Marchmont and J. Moore, *illustrations*, 1897; George Cruikshank's Portraits of Himself, by G. S. Layard, *illustrations*, 1897 (3)



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57 **Cruikshank. Old "Miscellany" Days**: a Selection of Stories from Bentley's Miscellany, by various Authors, illustrated by G. Cruikshank, 1837–1843. 1885—Bennett (C. H.) and R. B. Brough, **Character Sketches**, Development Drawings and Original Pictures of Wit and Humour, *numerous illustrations, n. d.* *roy.* 8*vo.* (2)

58 **Cruikshank (G.) History of Jack** and the Bean Stalk, 6 *etchings by G. Cruikshank, D. Bogue, n. d.*; Cinderella, 10 *plates by G. Cruikshank, ib. n. d.* in 1 vol. *half calf*

59 **Cunningham (Peter) The Story of Nell** Gwyn and the Sayings of Charles II, edited by H. B. Wheatley, *portraits, A.L.s. of the author, 2½ pp. inserted, half yellow morocco gilt, t. e. g.* 1892

60 **Cust (Lionel) History of the Society** of Dilettanti, edited by S. Colvin, *portraits* *roy.* 8*vo.* 1898

61 **Desfontaines. Les Bains de Diane,** ou le Triomphe de l'amour, Poëme, *fine titlepage and 3 plates by Marillier, blue morocco gilt,* RARE *Paris,* 1770

62 **Dickens (C.) Posthumous Papers** of the Pickwick Club, FIRST EDITION, *in the original 20 parts in* 19, *illustrations by Seymour and H. K. Browne, and the 2 by Buss, some stained, original wrappers, some slightly torn and defective, in cloth case, sold not subject to return* 1837

63 **Dickens (C.) Posthumous Papers** of the Pickwick Club, FIRST EDITION, *plates by R. Seymour and Phiz, and the 2 Buss plates, half calf, uncut, with specimen of the original wrappers* 1837

64 **Dickens. The Library of Fiction,** or Family Story-Teller; consisting of Original Tales, Essays and Sketches of Character, 2 vol. 14 *plates by Seymour and others, crimson crushed levant morocco gilt, t. e. g. others uncut, by Rivière, from the Mansfield Mackenzie Collection* *Chapman and Hall,* 1837

65 **Dickens (C.) Sketches by "Boz,"** illustrative of Every-Day Life and Every-Day People, BOTH SERIES, 3 vol. FIRST EDITIONS, *plates by G. Cruikshank, with interesting letter from Macrone to R. Chambers commenting on the success of the first vol. of Sketches by Boz, dated Feb. 26/36 inserted, calf gilt, uncut, with specimens of the original cloth covers* *J. Macrone,* 1836–37

66 **Dickens (C.) Memoirs of Joseph** Grimaldi, edited by Boz, 2 vol. FIRST EDITION, *portrait and plates by George Cruikshank, "The Last Song," without the pantomimic border, smooth crimson morocco gilt, with portions of the original pink cloth binding, inside borders,* UNCUT *R. Bentley,* 1838

67 **Dickens (C.) Oliver Twist; or the** Parish Boy's Progress, by "Boz," 3 vol. FIRST EDITION, *illustrations by G. Cruikshank, including the "Fire-side" plate, half calf, uncut, with portion of original brown cloth cover* 1838

68 **Dickens (C.) Life and Adventures** of Nicholas Nickleby, FIRST EDITION, *illustrations by Phiz, half calf, uncut, with specimens of the original wrappers and advertisements* 1839

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69 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, 40 *illustrations by G. Cruikshank, half calf, uncut, with specimen of upper cover and original cloth binding inserted* 1839

70 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, with the set of portraits by H. K. Browne inserted, half calf gilt, uncut, with specimens of the original wrappers* 1840-41

71 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 *vol. in the original* 20 *parts, illustrations by G. Cattermole and H. K. Browne, original green wrappers, in cloth case,* FINE COPY 1840–41

72 Dickens (C.) The Pic Nic Papers by Various Hands, edited by C. Dickens, 3 vol. FIRST EDITION, *illustrations by G. Cruikshank, Phiz, etc. crimson levant morocco gilt, t. e. g. by Riviere* *H. Colburn,* 1841

*** From the Mackenzie Collection.

73 Dickens (C.) American Notes for General Circulation, 2 vol. FIRST EDITION, *half calf, uncut, with specimen of original cloth cover* 1842

74 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *illustrations by Phiz, half calf, uncut, with specimens of the original wrappers and advertisements, and 2 autograph letters (one of Mr. S. C. Hall, and one of Mrs.) inserted* 1844

75 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *the original* 20 *parts in* 19, *illustrations by Phiz, original wrappers, a few slightly damaged, in cloth case* 1844

76 Dickens (C.) Christmas Books: A Christmas Carol (with Stave I), *with bookplate of Chas. Dickens,* 1843; The Chimes, 1845; The Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man, 1848; together 5 vol., FIRST EDITIONS, *coloured and other plates by Leech, Tenniel, Maclise and others, green levant morocco, inside dentelle borders, g. e.*

77 Dickens (C.) Dombey and Son, FIRST EDITION, *in the original* 20 *parts in* 19, *numerous plates by H. K. Browne, back cover of one No. and half another cover missing, in cloth case* 1848

78 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, half calf, uncut, with specimens of the original wrappers and advertisements* 1848

79 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, half calf, uncut, with specimens of the original wrappers and advertisements* 1850

80 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, *the original* 20 *parts in* 19, *illustrations by H. K. Browne, original wrappers, as issued, in cloth case* 1850

81 Dickens (C.) A Curious Dance round a Curious Tree, *red morocco gilt, g. e. with A. L. from Chapman, the publisher, and bound in original pink wrappers,* RARE 1852



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82 Dickens (C.) Bleak House, FIRST EDITION, *the original 20 parts in 19, illustrations by H. K. Browne, original wrappers, a few slightly damaged, in cloth case* 1853

83 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, half calf, uncut, with specimens of original wrappers and advertisements* 1853

84 Dickens (C.) A Child's History of England, 3 vol. FIRST EDITION, *frontispieces by F. W. Topham, smooth crimson morocco gilt, gilt inside borders* 1852–54

85 Dickens (C.) Hard Times, FIRST EDITION, *half calf, uncut, with specimen of original green cloth cover*, 1854—Pictures from Italy, Second Edition, *half calf, uncut, with specimen of original cloth cover*, 1846 (2)

86 Dickens (C.) Little Dorrit, FIRST EDITION, *the original 20 parts in 19, illustrations by H. K. Browne, original wrappers, a few slightly defective, in cloth case* 1857

87 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *illustrations by H. K. Browne, half calf, uncut, with specimens of the original wrappers and advertisements* 1859

88 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *illustrations by H. K. Browne, cloth, uncut*, 1859—Fitzgerald (P.) History of Pickwick, 1891—Shepherd (R. H.) Bibliography of Dickens, 1880, etc. (8)

89 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *half crimson morocco gilt, uncut* *Chapman and Hall*, 1861

90 Dickens (C.) Our Mutual Friend, 2 vol., FIRST EDITION, *illustrations by Marcus Stone, half calf, uncut, with specimens of the original wrappers, etc.* 1865

91 Dickens (C.) Posthumous Papers of the Pickwick Club, *with the illustrations by Seymour and "Phiz," the set of illustrations (reprints) by T. Onwhyn, another set by Onwhyn* (1847), *a portrait of R. Seymour and a photogravure group of Dickens and Contemporaries, half crimson morocco gilt, t. e. g. others uncut* 1857

*** Inserted is the original lease of business premises at Lancaster Place [16 Wellington St. Strand] signed by Charles Dickens and W. H. Wills, and witnessed by John Forster, 12th May, 1851.

92 Dickens (C.) Adventures of Oliver Twist, *plates by G. Cruikshank*, 1846; Posthumous Papers of the Pickwick Club, *frontispiece by C. R. Leslie*, 1847; American Notes, *frontispiece by C. Stanfield*, 1850; Martin Chuzzlewit, *frontispiece by F. Stone*, 1850; Oliver Twist, *frontispiece by G. Cruikshank*, 1850; Sketches by Boz, *frontispiece by G. Cruikshank*, 1850; Reprinted Pieces, 1858; Great Expectations, 3 vol. 1861; The Uncommercial Traveller, 1861; A Child's History of England, *illustrations by M. Stone*, 1863; The Uncommercial Traveller, *illustrations*, 1868; The Mudfog Papers, 1880; together 14 vol. *half calf gilt, uncut*

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93 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, *portrait and 12 illustrations by S. L. Fildes, half calf, uncut, with specimens of original wrappers and advertisements, and a cheque drawn and signed by Charles Dickens* 1870

94 Dickens (C.) Plays and Poems, with a few Miscellanies in Prose, edited by R. H. Shepherd, 2 vol. *A.L.s. of W. H. Wills inserted*, 1885; Christmas Stories, 8 *illustrations*, 1874; Letters to Wilkie Collins, 1851–1870, selected by Miss G. Hogarth, edited by L. Hutton, 1892. *uniform calf gilt, g. e.* (4)

95 Dickens (C) Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, half calf, uncut, with specimens of original wrappers and advertisements* 1857

96 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 *vol. in the original parts, illustrations by Marcus Stone, original wrappers, some slightly defective, in green cloth case*
*Chapman and Hall*, 1865

97 Dickens. Christmas Numbers of "Household Words" and "All the Year Round," in 1 vol. *half calf, uncut* 1850–67

*** With interesting A. L. signed C. D. (1 p.) to W. H. Wills, and a portion of the audit sheet of "Household Words" signed by W. H. Wills and Charles Dickens inserted

98 Dickens (C) The Mystery of Edwin Drood, FIRST EDITION, *in the original 6 parts, as issued, unopened, in green cloth case, portrait and illustrations by S. L. Fildes*
*Chapman and Hall*, 1870

99 Dickens (C.) The Pickwick Papers, 2 vol. *illustrations by Phiz, Buss and Leech, with extra illustrations by A. Crowquill, T. Onwhyn and F. W. Pailthorpe (many coloured) and specimens of old wrappers and advertisements, smooth crimson morocco gilt, t. e. g.* 1887

*** With 8 A. L.s of G. Hogarth (father-in-law of Charles Dickens) inserted

100 Dickens (C.) The Adventures of Oliver Twist, in 2 vol. 26 *water colour Drawings by G. Cruikshank, with the coloured series of plates by F. W. Pailthorpe, and the original series of plates by G. Cruikshank inserted, smooth crimson morocco gilt, t. e. g.* *imp.* 8vo. 1895

101 Dickens (C.) Life by John Forster, 3 vol. *portraits and plates*, 1872–74—William Harrison Ainsworth and his Friends by S. M. Ellis, 2 vol. *numerous illustrations*, 1911—Personal and Literary Letters of Robert First Earl of Lytton, edited by Lady B. Balfour, 2 vol. *portraits*, 1906 (7)

102 Dickens (C) The Strange Gentleman, *Reprint of* 1837, *red morocco gilt, t. e. g. n. d.*—The Village Coquettes, *Facsimile Reprint*, of 1836 *red morocco gilt, g. e.*—The Lamplighter, *half red levant morocco*, 1879, etc. (5)

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103 Dickens. Vignette Illustrations to Charles Dickens' Works. Reprinted from the Library Edition, 1854–1859, *half red morocco gilt, t. e. g.* 1889—Payn (J.) The Youth and Middle Age of Charles Dickens, *numerous illustrations inserted, half red calf*, 1883, etc. (5)

104 Dickens (C.) Sketches of Young Couples, FIRST EDITION, *six illustrations by "Phiz," crimson morocco gilt, with original wrappers, n. d.*; Sketches of Young Gentlemen, 6 *illustrations by Phiz, red morocco, t. e. g.* 1838; Sketches of Young Ladies by Quiz, 6 *illustrations by Phiz, red morocco, t. e. g.* 1838 (3)

105 Dickens (C.) Complete Poems, *half calf, New York*, 1885; Hunted Down, *half calf, n. d.*; Dickensiana, compiled by F. Kitton, *portrait, half calf*, 1886, etc. (5)

106 Dickens. Carte de Visite Photograph with inscription "ever faithfully yours Charles Dickens" pasted at foot, with a Photograph on reverse signed by Dudley Costello.

107 Dickens (C.) Sunday under three Heads, by Timothy Sparks, *illustrations, red morocco gilt, original wrappers bound in, date erased and re-impressed* 1836

*** From the Burnett Collection.

108 Dickens (C.) Is She His Wife? *frontispiece by F. W. Pailthorpe in duplicate, Boston*, 1877; Mr. Nightingale's Diary, *frontispieces in duplicate, ib.* 1877, *both in brown morocco, t. e. g. by Zaehnsdorf* (2)

109 Egan (P.) Boxiana; or Sketches of Ancient and Modern Pugilism, 2 vol. *portraits, some coloured plates from "Life in London" inserted, half calf, gilt* 1812–18

110 Egan (Pierce) Life in London; or the Day and Night Scenes of Jerry Hawthorn, Esq., and Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, 36 *coloured plates by I. R. and G. Cruikshank, original covers bound in*, 1830; Finish to the Adventures of Tom, Jerry, and Logic in their Pursuits through Life in and out of London, *coloured plates by R. Cruikshank, J. C. Hotten, n. d.*, together 2 vol. *tree calf gilt, uncut*

111 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant Friend Corinthian Tom, etc., *coloured plates by I. R. and G. Cruikshank, wanting* 3 *plates, dedication, contents and List of Plates, cloth, original covers inserted, sold not subject to return* 1821

112 [Evans (H.)] Our Old Nobility, by Noblesse Oblige, 2 vol. 1879—Timbs (J.) Club Life of London, 2 vol. 2 *portraits*, 1866; A Century of Anecdote from 1760 to 1860, 2 vol. *portraits*, 1864 (6)

113 Fair Diana, by "Wanderer," *coloured plates by G. Bowers, half calf, uncut, with specimens of original wrappers*
*Bradbury, Agnew & Co.* 1884

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114 Finden (W.) Illustrations of Byron, 2 vol. *portraits and plates only, green morocco, g. e.* 1824, *autograph letter of Finden inserted*

114* Frankau (Julia) John Raphael Smith, His Life and Works, 30 *plates (no portfolio)* *imp.* 8*vo.* 1902

115 Fur, Feather and Fin Series, edited by A. E. T. Watson, 12 vol. *no.* 11 *of* 132 *copies on* LARGE PAPER, *illustrations, half parchment, as issued* *Longmans*, 1896–1906

116 Gastine (L.) Filles d'Orient: Contes et Récits orientaux, Préface d'Armand Silvestre, *illustrations by E. Zier and R. Lelong, half red levant morocco gilt, t. e. g.* *Paris*, 1898

117 Goldsmith (O.) The Vicar of Wakefield, with a Preface by A. Dobson, *large hand made paper, numerous illustrations by Hugh Thomson* *imp.* 8*vo.* 1890

118 Gower (Lord Ronald) My Reminiscences, *portrait, autograph inscription of author*, 1885—Hamilton (Lady) Secret History of the Court of England, *n. d.*—Goldsmith (O.) Vicar of Wakefield, with a Preface by A. Dobson, *illustrations by H. Thomson*, 1890; etc. (9)

119 Grimble (A.) Shooting and Salmon Fishing, *illustrations*, 1892—Surtees (R. S.) Hawbuck Grange, *coloured plates by Phiz, n. d.*—Francis (F.) Newton Dogvane, *coloured plates by J. Leech, n. d.* (3)

120 GRIMM (M. M.) GERMAN POPULAR STORIES, translated from the Kinder und Haus Märchen, collected from Oral Tradition, 2 vol. FIRST EDITION, *etchings by G. Cruikshank, red bevelled morocco gilt, g. e.* 1823–26

121 Hamilton (Count A.) Memoirs of Count Grammont, edited with Notes by Sir Walter Scott, LARGE PAPER, *portrait of the author and* 33 *Etchings by L. Boisson on India Paper from original Compositions by C. Delort, No.* 109 *of* 780 *copies printed, crimson morocco, fully gilt sides, inside borders, t. e. g. by Grieve* *super imp.* 8*vo.* *Nimmo*, 1889

122 Helps (A.) The Spanish Conquest in America and its Relation to the History of Slavery and to the Government of Colonies, 4 vol. FIRST EDITION, *with A. L.s* 4 *pp. to T. Carlyle and* 1 *to R. Chambers inserted, tree calf gilt, t. e. g. others uncut* 1855–61

123 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, with Descriptions of their Nests and Nidification, 2 vol. *J. Van Voorst*, 1856

124 Hole (Dean) A Little Tour in Ireland, by an Oxonian, FIRST EDITION, *folding frontispiece in colours and numerous woodcuts by J. Leech, original cloth* *Bradbury and Evans*, 1859

125 Holmes (O. W.) The Autocrat of the Breakfast Table, FIRST EDITION, *A. L.s of author inserted,* RARE *Boston*, 1858

126 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations by R. Doyle, autograph letter* 1 *p.* 8*vo. of author to Dr. R. Chambers inserted, half calf gilt, g. e.* *Smith, Elder & Co.* 1848

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127 Ibis (The), a Magazine of General Ornithology, edited by P. L. Sclater, H. Saunders, etc. Vols. III and IV, 1861–62; Fourth Series, Vols. IV–VI, 1880–82; Fifth Series, Vols. I–II, 1883–84; together 7 vols. *numerous coloured plates, and woodcuts*, 2 vol. *half red morocco gilt, t. e. g. remainder in half green calf gilt.*

128 Irving (Washington) Old Christmas, *illustrations by R. Caldecott*, 1876; Bracebridge Hall, *illustrations by R. Caldecott*, 1877, FIRST EDITIONS (2)

129 Jackson (J.) and A. Chatto. A Treatise on Wood Engraving, Historical and Practical, *over* 300 *woodcuts, with the extra plate at p.* 712, *half red morocco, t. e. g. others uncut*
*imp.* 8*vo.* 1839

130 James (G. P. R.) The Commissioner: or De Lunatico Inquirendo, FIRST EDITION, *plates by Phiz, half calf, uncut, with specimen of upper cover* *Dublin*, 1843

131 JEFFERIES (R.) The Scarlet Shawl, 1874; Restless Human Hearts, 3 vol. 1875 (*Ex Library*); Suez-Cide!! 1876; The Amateur Poacher, 1879, *A.L.s* 1 *p. of author, inserted* (*Ex Library*); Hodge and his Masters, 2 vol. *A.L.s* 1 *p. inserted* (*Ex Library*) 1880; Greene Ferne Farm, *A. L.s* ½ *p. inserted* (*Ex Library*) 1880; Round about a Great Estate, 1880: Wild Life in a Southern County, *A. L.s inserted*, 1880; The Gamekeeper at Home, *A. L.s inserted*, 1881; Wood Magic, 2 vol. 1881 (*Ex Library*); Bevis, 3 vol. 1882; The Story of my Heart, *A. L.s inserted*, 1883 (*Ex Library*); Nature near London, 1883; The Dewy Morn, 2 vol. 1884 (*Ex Library*); The Life of the Fields, 1884; Red Deer, *A. L.s inserted*, 1884; After London, *A. L.s inserted*, 1885 (*Ex Library*); The Open Air, 1885; Amaryllis at the Fair, 1887 (*Ex Library*); Field and Hedgerow, 1889; The Toilers of the Field, *portrait*, 1892; The Eulogy of Richard Jefferies, by W. Besant, *portrait*, "*In Memoriam*" *card inserted*, 1888, together 29 *vols. many* FIRST EDITIONS, *original cloth.*

132 Jerdon (T. C.) The Birds of India, being a Natural History of all the Birds known to inhabit Continental India, 3 vol. *half red morocco gilt, t. e. g.* *Calcutta*, 1862–64

*** This was Col. Yule's Copy, and has numerous autograph notes in the margins, some in pencil and some inked over, and 8 water-colour drawings of birds.

133 Jerrold (Douglas) Shilling Magazine, 7 vol. *plates by J. Leech, bound from the original parts in half crimson calf, uncut, with specimens of the original wrappers and advertisements* 1845–48

134 Jerrold (D.) The Chronicles of Clovernook, FIRST EDITION, *frontispiece by Kenny Meadows, with inscription on half title "To W. Henry Wills from Douglas Jerrold," and a note by Mr. Chambers, half calf* 1846

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135 Jerrold (D.) The Story of a Feather, *frontispiece and engraved title by J. Leech, half red morocco, uncut*, 1844.—Reach (A. B.) and S. Brooks. A Story with a Vengeance, *frontispiece by J. Leech, and woodcuts, half red morocco gilt, t. e. g.*—Jerrold (D.) Mrs. Caudle's Curtain Lectures, *frontispiece by J. Leech, half red morocco, uncut*, 1846 (3)

136 Jerrold (D.) A Man Made of Money, FIRST EDITION, *plates by J. Leech, with A. L.s of the author to R. Chambers inserted, bound from the original parts in half crimson morocco gilt, uncut, with specimen of original wrapper and advertisements*
*"Punch" Office*, 1849

137 JESSE (JOHN HENEAGE) WORKS: Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate, 4 vol. *frontispieces*, 1840; Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second, 3 vol. *frontispieces*, 1843; George Selwyn and his Contemporaries, with Memoirs and Notes, 4 vol. *portraits*, 1843–44; Memoirs of the Pretenders and their Adherents, 2 vol. *frontispieces and facsimile*, 1845; London, a Fragmentary Poem, 1847; Literary and Historical Memorials of London, 2 vol. *frontispieces and plan*, 1847; London and its Celebrities, 2 vol. 1850; Memoirs of King Richard the Third and some of his Contemporaries, *portrait*, 1862; Memoirs of the Life and Reign of King George the Third, 3 vol. 1867; London, its Celebrated Characters and Remarkable Places, 3 vol. *frontispieces*, 1871; Memoirs of Celebrated Etonians, 2 vol. 1875; *together 27 vol.* FIRST EDITIONS, *half red levant morocco, t. e. g. by Orrock*, FINE SET

138 Ladies Companion and Monthly Magazine, Vol. III, 4 *coloured plates by J. Leech*, 1851—Our Young Folks, 1868, containing "Holiday Romance" by C. Dickens, *illustration, half red morocco gilt, t. e. g.*—Atlantic Monthly, 1868, containing "George Silverman's Explanation," by C. Dickens, *half red morocco gilt, t. e. g.* etc. (6)

139 Lang (A.) Books and Bookmen, 1887: Angling Sketches, *illustrations*, 1891; St. Andrews, *illustrations*, 1893. FIRST EDITIONS, *and others by A. Lang* (11)

140 Leech (John) His Life and Work by W. P. Frith, 2 vol. *portrait and numerous illustrations, and Extra Illustrated by the Insertion of plates from Various Works illustrated by Leech, Cuttings from Punch, etc. etc. half red morocco, t. e. g.* 1891

141 Leech's Etchings: Characteristic Sketches of his Illustrations by Dr. J. Brown, also Thackeray and his Writings, (Extracts), *illustrations by Leech inserted and A. L.s of author, half calf* 1865.—Kitton (F. G.) "Phiz," *illustrations, half calf*, 1882, etc. (7)

142 Leguat (F.) Voyage et Avantures en deux Isles Desertes des Indes Orientales, Vol. I, *maps and plates, vellum*
*D. Mortier*, 1708

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143 [Leigh (R. P.)] The Comic English Grammar, FIRST EDITION, 1840; the Comic Latin Grammar, 1840; *illustrations by J. Leech* (2)

144 Lesson (R. P.) Histoire Naturelle des Oiseaux-Mouches, 85 *fine coloured plates, green morocco gilt, g. e.* *Paris* [1829]

145 Lever (C.) Confessions of Con Cregan, 2 vol. FIRST EDITION, *illustrations by H. K. Browne, half red levant morocco gilt, uncut, with specimens of original wrappers and cloth* *W. S. Orr. n. d.*

146 Lever (C.) The Confessions of Harry Lorrequer, FIRST EDITION, *illustrations by Phiz, with preliminary notice of "Our Mess," half calf gilt, uncut* *Dublin*, 1839

147 Lever (C.) The Confessions of Harry Lorrequer, FIRST EDITION *in the original* 11 *parts, plates by Phiz, some spotted, original pink wrappers, in cloth case* *Dublin*, 1839

148 Lever (C.) Charles O'Malley, the Irish Dragoon, edited by Harry Lorrequer, FIRST EDITION, *in the original* 21 *parts as issued, numerous plates by Phiz, some stained, pink wrappers, a few slightly defective, in cloth case* *Dublin*, 1841

149 Lever (C.) Charles O'Malley, the Irish Dragoon, edited by Harry Lorrequer, 2 vol. FIRST EDITION, *plates by Phiz, some spotted, bound from the original parts in half red calf, uncut, with specimens of the original wrappers and advertisements* *Dublin*, 1841

150 Lever (C.) Jack Hinton, the Guardsman, FIRST EDITION, *the original* 13 *parts in* 12, *plates by Phiz, some stained, original pink wrappers, half back wrapper of last part torn away, in cloth case* *Dublin*, 1843

151 Lever (C.) Jack Hinton, the Guardsman, FIRST EDITION, *portrait, and numerous illustrations by Phiz, half calf gilt, uncut, with specimens of original wrappers* *Dublin*, 1843

152 Lever (C.) Tom Burke of "Ours," 2 vol. FIRST EDITION, *in the original parts, as issued, numerous illustrations by Phiz, some wrappers torn and slightly defective, in cloth case* *Dublin*, 1844

153 Lever (C.) Tom Burke of "Ours," 2 vol. FIRST EDITION, *plates by H. K. Browne, some stained, bound from the original parts in half calf gilt, uncut, with specimens of original wrappers and interesting* 4 *pp. A. L.s of author inserted* *Dublin*, 1854

154 Lever (C.) The O'Donoghue, FIRST EDITION, *illustrations by H. K. Browne, some stained, half calf gilt, uncut, with specimens of the original wrappers* *Dublin*, 1845

155 Lever (C.) The O'Donoghue; a Tale of Ireland Fifty Years ago, FIRST EDITION, *the original* 13 *parts in* 12, *plates by Phiz, some spotted, original wrappers, some slightly defective* *Dublin*, 1845

156 Lever (C.) Arthur O'Leary: His Wanderings and Ponderings in Many Lands, FIRST OCTAVO EDITION, *plates by G. Cruikshank, half red calf gilt, uncut* 1845

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157 Lever (C.) St. Patrick's Eve, FIRST EDITION, *illustrations by Phiz, half calf*, 1845; Paul Gosslett's Confessions, *illustration by M. Stone, half green morocco*, 1868—Maxims of Sir Morgan O'Doherty, Bart. *half red morocco, g. e.* 1849 (3)

158 Lever (C.) The Knight of Gwynne; a Tale of the Time of the Union, FIRST EDITION, *plates by Phiz, half red calf, uncut, with specimens of original wrappers and advertisements inserted* 1847

159 Lever (C.) Roland Cashel, FIRST EDITION, *illustrations by Phiz, some stained, half calf, uncut, with specimens of original wrappers and advertisements* 1850

160 Lever (C.) The Daltons or Three Roads in Life, 2 vol. FIRST EDITION, *illustrations by Phiz, half red calf gilt, uncut, with specimens of original wrappers* 1852

161 Lever (C.) The Dodd Family Abroad, FIRST EDITION, *illustrations by Phiz, half calf gilt, uncut, with specimens of the original wrappers* 1854

162 Lever (C.) The Martins of Cro' Martin, FIRST EDITION, *illustrations by Phiz, half red calf gilt, uncut, with specimens of the original wrappers and advertisements* 1856

163 Lever (C.) Davenport Dunn: a Man of our Day, FIRST EDITION, *plates by "Phiz," some stained, half calf, uncut, with specimens of original wrappers* 1859

164 Lever (C.) One of Them, FIRST EDITION, *illustrations by Phiz, half calf gilt, uncut, with specimens of the original pink wrappers* 1861

165 Lever (C.) Barrington, FIRST EDITION, *illustrations by Phiz, half calf gilt, uncut, with specimens of original wrappers* 1863

166 Lever (C.) Luttrell of Arran, FIRST EDITION, *"plates by Phiz," half red calf gilt, uncut, with specimens of the original pink wrappers and a portion of the green cloth cover* 1865

167 Lever (C.) The Fortunes of Glencore, 1866, Maurice Tiernay, 1868; A Day's Ride, 1868; Life, by W. J. Kirkpatrick, *portrait*, 1896, *and others by Lever, uniform half red calf gilt* (14)

168 Liechtenstein (Princess Marie) Holland House, 2 vols. FIRST EDITION, *numerous illustrations* 1874

169 Lockhart (J. G.) Life and Letters, by Andrew Lang, 2 vols. *portraits and plates (some coloured)* 1897

170 London Magazine (The) Charivari and Courrier des Dames, *all published*, in 1 vol. *illustrations by J. Leech, Phiz, etc. half calf, uncut* 1840

171 Long Lost Found (The) Parts 1–3, *all published, illustrations by H. K. Browne, half bound*, 1847; Beauties of Pickwick collected and arranged by Sam Weller, 1838, etc. (4)

172 Loose Rein (A), by "Wanderer," *coloured plates, and woodcuts by G. Bowers, half calf gilt, uncut*
*Bradbury, Agnew & Co.* 1887

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173 Lytton (Sir E. Bulwer) Novels. Romances, 7 vol.; Historical Romances, 11 vol.; The Caxton Novels, 10 vol.; Novels of Life and Manners, 19 vol.; together 47 vol. LIBRARY EDITION, *brown cloth* 1862–74

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